

*"The most
important spot in an
artist's geography is not
necessarily where he
pays his taxes."*



forthcoming in August 1993

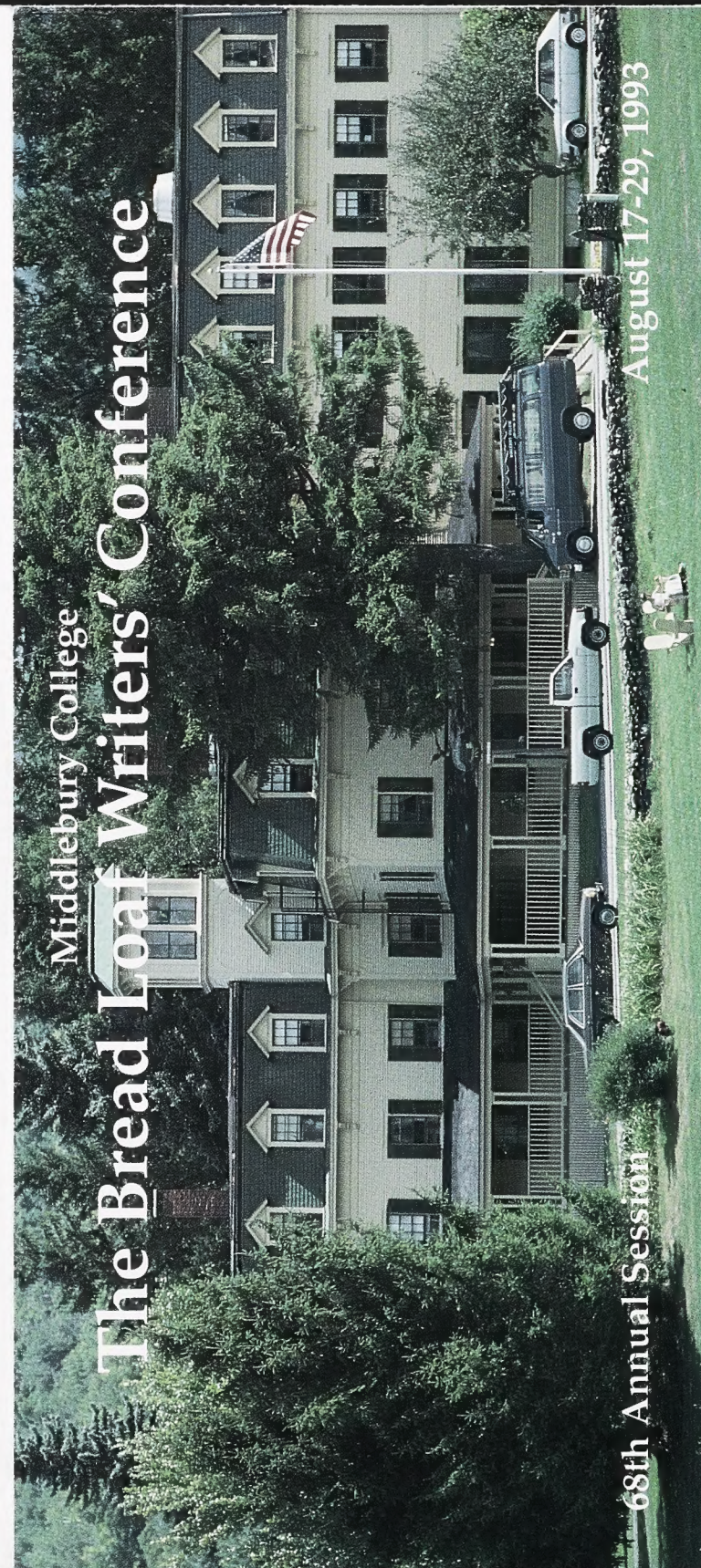
Whose Woods These Are

The Bread Loaf
Writers' Conference,
1926-1992:
Creative Writers and Community

David Haward Bain and Mary Smyth Duffy, Editors



Middlebury College
Middlebury, VT 05753-6125



STAFF ASSOCIATES

PINCKNEY BENEDICT is the author of two short story collections: *Town Smokes* and *The Wrecking Yard*. A novel, *Dogs of God*, is forthcoming.

LARRY BROWN is a short story writer and novelist. His books are *Joe, Dirty Work*, *Facing the Music* and *Big Bad Love*.

JUDITH ORTIZ COFER is the author of *The Line of the Sun* (novel), *Silent Dancing* (a collection of essays and poetry), and two books of poetry, *Terms of Survival* and *Reaching for the Mainland*. A new collection of poetry and prose is forthcoming.

MICHAEL COLLIER has published two collections of poetry, *The Clasp and Other Poems* and *The Folded Heart*. He is Director of the Creative Writing Program at the University of Maryland.

CAROL FROST's books include *The Salt Lesson*, *Liar's Dice* (which won sole honorable mention for the Elliston Award), *The Fearful Child*, *Day of the Body*, and *Chimera*.

RICHARD HAWLEY has written a variety of fiction, nonfiction and poetry, including *Headmaster's Papers* and *Shining Still* (novels); *The Big Issue* and *Seeing Things* (nonfiction) and *St. Julian* (an opera libretto).

RICHARD JACKSON is the author of *Part of the Story* and *Worlds Apart* (poems); *Dismantling Time* (criticism) and *Acts of Mind* (interviews). He is editor of *The Poetry Miscellany*.

MARGOT LIVESEY's fiction has appeared in *The Fiddlehead*, *Dalhousie Review*, *California Quarterly*, and *The Kenyon Review*. She is the author of *Learning by Heart* (short stories) and *Homework* (novel).

GARY MARGOLIS has published two books of poetry: *The Day We Still Stand Here* and *Falling Awake*. He has completed *Still Ours to Say: New and Selected Poems*, and a book of nonfiction, *Journey to Ecuador: Shamanism, Ceremony and the Rainforest*.

ANTONYA NELSON is the author of two collections of short stories: *The Expendables* (which won the 1989 Flannery O'Connor Award for Short Fiction) and *In the Land of Men*. She teaches at New Mexico State University.

JEAN NORDHAUS is the author of two collections of poetry: *A Bracelet of Lies* and *My Life in Hiding* (which won a Calladay Prize). Her poems have been published in *American Poetry Review*, *The Hudson Review*, *Ploughshares* and *Prairie Schooner*.

HELEN SCHULMAN is the author of *Not a Free Show* (short stories) and *Out of Time* (novel). Her articles and reviews have appeared in *New York Woman*, *North American Review* and *The Los Angeles Times*.

STEVEN SCHWARTZ has published two collections of stories, *To Leningrad in Winter* and *Lives of the Fathers*. His fiction has appeared in *Ploughshares*, *Missouri Review* and other magazines.

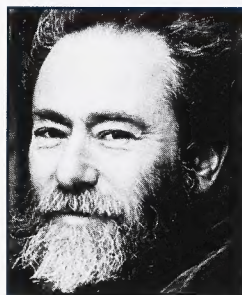
DINITIA SMITH is the author of two novels, *The Hard Rain* and *Remember This*. She has received NEA and Ingram Merrill Foundation Fellowships. Ms. Smith teaches creative writing at Columbia University.

SHARON SHEEHE STARK is the author of *The Dealer's Yard* (short stories) and *A Wrestling Season* (novel). She has received NEA and Guggenheim Fellowships. Ms. Stark has completed a second novel, *A Daughter's House*.

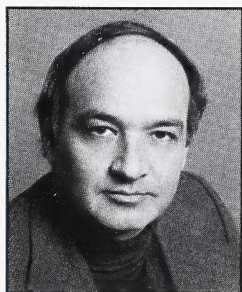
TERRY TEMPEST WILLIAMS is Naturalist-in-Residence at the Utah Museum of Natural History. She is the author of *Pieces of Shell: A Journey to Navajoland*, *Coyote's Canyon*, and, most recently, *Refuge: An Unnatural History of Family and Place*.

Below is a sample of last year's schedule.

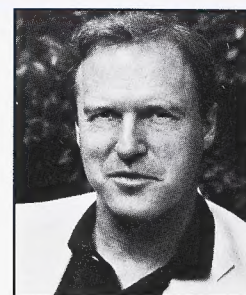
Date	9-10	10:10-11:10	11:20-12:20	2:00-3:00	3:10-4:10	4:30-5:30	8:15	
TUES	R E G I S T R A T I O N						READING	
Aug. 11							R. Powers	
WED.	LECTURE		LECTURE			READING	READING	
Aug. 12	R. Pack		N. Willard			A. Barrett R. Jackson	L. Pastan	
THUR.	LECTURE	LECTURE	READING: FELLOWS	DISCUSSION GROUPS TO 3:30		READING	READING	
Aug. 13	D. Justice	H. Woltzter	L. Kasischke J. Stephens L. Philip			A. Hood G. Margolis	T. O'Brien	
FRI.	LECTURE	LECTURE	READING: FELLOWS			READING	READING	
Aug. 14	R. Powers	W. Matthews	B. Bond A. Nelson J. Kilgo			L. Brown C. Frost	E. Voigt	
SAT.	LECTURE	LECTURE	PANEL: EDITORS	DISCUSSION GROUPS TO 3:30		READING	READING	
Aug. 15	L. Pastan	D. Huddle	C. Hykes D. Godine C. Smith			J. Parini	N. Willard	
SUN.							READING	READING
Aug. 16							D. Huddle	R. Pack
MON.	LECTURE	LECTURE	READING: FELLOWS	PANEL: BIOGRAPHY		READING	READING	
Aug. 17	R. Brown	M. Strand	J. Danziger E. Terranova B. Roorbach	P. Mariani R. Powers J. Johnson		D. Smith M. Collier	F. Prose	
DATE	9:00-11:00		11:15-12:15	2:00-3:00	3:10-4:10	4:30-5:30	8:15	
TUES.	WORKSHOPS		READING: FELLOWS	LECTURE		READING	READING	
Aug. 18	Huddle, Matthews, Voigt, Powers, Brown		J. Harms P. Houston T. Cader	J. Parini		J. Cofer D. Mitchell	D. Justice	
WED.	WORKSHOPS		MYSTERY READER	CLASS: T. O'Brien to 4:00 CLASS: E. Voigt to 4:00		READING	READING	
Aug. 19	Prose, Woltzter, Parini, Pastan, Strand/Pack					H. Schulman B. Reiss	R. Brown	
THUR.	WORKSHOPS		PANEL	LECTURE		READING	READING	
Aug. 20	O'Brien, Justice, Willard, Powers, Voigt		HISTORICAL NOVEL J. Parini R. Houston	F. Prose		M. Livesey R. Hawley	W. Matthews	
FRI.	WORKSHOPS		READING: FELLOWS	PANEL		READING	READING	
Aug. 21	Matthews, Parini, Prose, Strand/Pack, Willard, Huddle		C. Porter J. Mitcham E. Havazelet	NATURE WRITING J. Elder R. Finch L. Cherry		S. Stark J. Nordhaus	H. Woltzter	
SAT.	WORKSHOPS		READING: FELLOWS	PANEL: CLOSURE			READING	
Aug. 22	Justice, Pastan, O'Brien, Woltzter, Brown		J. Hall P. Benedict N. Samaras	Staff			M. Strand	
SUN.	THE END							
Aug. 23								



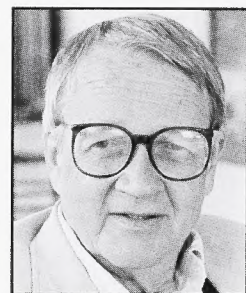
MARVIN BELLS's most recent book of poems, *Iris of Creation*, was published in 1990, preceded by his *New and Selected Poems* in 1987. *Stars Which See, Stars Which Do Not See*, a finalist for the National Book Award in 1977, has been reissued by Carnegie-Mellon in its American Classics Series. A new volume, *The Book of the Dead Man*, is scheduled for publication in 1994. Mr. Bell, who grew up on eastern Long Island, now lives in Iowa City, Iowa (where he is a longtime member of the faculty of the Writers' Workshop), and in Port Townsend, Washington.



NICHOLAS DELBANCO has published ten novels, including the Sherbrookes trilogy: *Possession*, *Sherbrookes* and *Stillness*. He is the author of two collections of short stories, *About My Table* and *The Writers' Trade*, and three works of nonfiction, most recently *Running in Place: Scenes from the South of France*. He directs the M. F. A. in Writing Program at the University of Michigan, Ann Arbor; he has taught at Columbia and Iowa Universities and at Bennington, Skidmore, Trinity and Williams Colleges. Among his awards are the National Endowment for the Arts Creative Writing Fellowship and the Guggenheim Fellowship. He served as editor for a compilation of two novels by the late John Gardner, and, among other textbooks, for *Speaking of Writing: Selected Hopwood Lectures*.



DAVID HUDDLE's books include *Stopping by Home*, *The High Spirits*, *Only the Little Bone*, *Paper Boy*, *The Nature of Yearning*, *Intimates* and *The Writing Habit*. He has held two fellowships from the National Endowment for the Arts and fellowships from Yaddo, the Bread Loaf Writers' Conference and the Virginia Center for the Creative Arts. Huddle teaches at the University of Vermont and at the Bread Loaf School of English, where in 1991 he was Robert Frost Professor of American Literature. He holds an Honorary Doctorate of Humanities from Shenandoah College and Conservatory. Huddle's poetry, fiction and essays have appeared in *Esquire*, *Harper's*, *The New York Times Book Review*, *The New York Times Magazine*, *Poetry*, *The Hudson Review*, *Virginia Quarterly Review* and *The Gettysburg Review*. In 1993 he will be Acting Editor of *New England Review*.



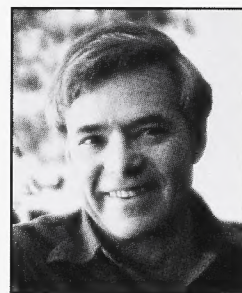
DONALD JUSTICE is the author of *The Summer Anniversaries*, *Night Light*, *Departures* and *Selected Poems* (all poetry); *Platonic Scripts* (criticism); and *The Sunset Maker* (poems, stories and memoir). He has been a Guggenheim Fellow, and he received the 1980 Pulitzer Prize in Poetry. Mr. Justice has taught at Princeton University, The University of Iowa, the University of Virginia and the University of Florida. He was the 1988 Fellow of the Academy of American Poets, and was a co-winner, in 1991, of the Bollingen Prize for Poetry. His latest book, *A Donald Justice Reader*, was published in 1992.

Bread Loaf Writers' Conference

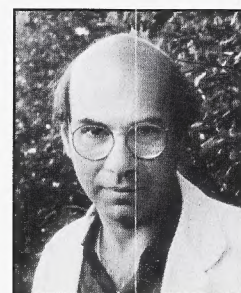
ROBERT PACK, DIRECTOR



PAUL MARIANI has published four books of poetry: *Timing Devices*, *Crossing Cocytus*, *Prime Mover* and *Salvage Operations: New & Selected Poems*. He is also the author of *A Usable Past: Essays on Modern and Contemporary Poetry*; *William Carlos Williams: A New World Naked*; and *Dream Song: The Life of John Berryman*. He is presently at work on a biography of Robert Lowell. He has been the recipient of NEH, NEA and Guggenheim Fellowships, and is Distinguished University Professor at the University of Massachusetts/Amherst.



ROBERT PACK, Director of the Conference, teaches at Middlebury College. A Fulbright Fellow, recipient of National Institute of Arts and Letters and Borestone Mountain Poetry Awards, his books of poetry are *The Irony of Joy*, *A Stranger's Privilege*, *Guarded by Women*, *Nothing but Light*, *Home from the Cemetery*, *Keeping Watch*, *Waking to My Name: New and Selected Poems*, *Faces in a Single Tree: A Cycle of Monologues*, *Clayfield Rejoices*, *Clayfield Laments*, and most recently, *Before It Vanishes*. He has published four books of poetry for children, a critical study of the poetry of Wallace Stevens, and *Affirming Limits*, a collection of essays. A new book of essays, *The Long View*, was published in 1991, and a new collection of poems, *Inheritance*, has just appeared.



JAY PARINI is a poet and novelist who teaches at Middlebury College. His publications include four novels (*The Love Run*, *The Patch Boys*, *The Last Station* and *Bay of Arrows*) and three volumes of poetry (*Singing in Time*, *Anthracite Country* and *Town Life*). He has also written a critical study of Theodore Roethke.



LINDA PASTAN's newest book of poetry is *Heroes in Disguise*, published in 1991. Her other books are *A Perfect Circle of Sun*, *Aspects of Eve*, *The Five Stages of Grief*, *Waiting For My Life*, *PM/AM: New and Selected Poems*, *A Fraction of Darkness* and *The Imperfect Paradise*. Her poems and reviews have appeared in *The New Yorker*, *The Atlantic Monthly*, *The New Republic*, *The American Poetry Review* and *Antaeus*. She has received grants from the NEA and from the Maryland Arts Council, and she won the Poetry Society of America's di Castagnola Award and Poetry Magazine's Bess Hokin Prize. *PM/AM* was nominated for an American Book Award; *The Imperfect Paradise* was nominated for The Los Angeles Times Book Prize, and *A Fraction of Darkness* won the Maurice English Award. Ms. Pastan has been named Poet Laureate of Maryland.



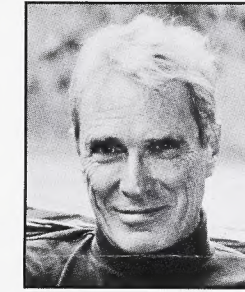
RON POWERS is a novelist, nonfiction writer and media critic; he is a columnist and contributing editor of *GQ Magazine*. In 1973 he received a Pulitzer Prize for criticism, and in 1985 he won an Emmy for his commentaries on the CBS news show, *Sunday Morning*. His books include: *Face Value*, *Toot-Toot-Tootsie*, *Goodbye* (novels); *The Newscasters*, *Super Tube*, *White Town Drowsing* and *The Beast*, *The Eunuch* and *The Glass-Eyed Child* (nonfiction). His most recent work is *Far From Home: Life and Loss in Two American Towns*, published in 1991. His biography of the late Jim Henson, *The Lover, The Dreamer*, will be published in the fall.



FRANCINE PROSE is the author of eight novels, including *Bigfoot Dreams*, *Household Saints*, and most recently, *Primitive People*; she has also published a collection of stories, *Women and Children First*. Her stories, essays and reviews have appeared in *The New Yorker*, *The Atlantic*, *Antaeus*, *Vogue*, *The New York Times Book Review*, *The New York Times Magazine*, *New York Woman*, and *The Boston Globe*. She has been a Guggenheim Fellow and has received two NEA grants. Ms. Prose has taught at the University of Iowa Writers' Workshop, the University of Utah and in the Warren Wilson MFA program. A new story collection, *The Peaceable Kingdom*, will be published this fall.



LYNNE SHARON SCHWARTZ has published four novels: *Rough Strife*, *Balancing Acts*, *Disturbances in the Field*, and, most recently, *Leaving Brooklyn*; two collections of stories, *Acquainted With the Night* and *The Melting Pot and Other Subversive Stories*; a nonfiction book of reporting and personal memoir, *We Are Talking About Homes*, and a children's book about Passover, *The Four Questions*. She has also published a translation of Liana Millu's *Smoke Over Birkenau*, which received the 1991 PEN Renato Poggioli Award for Translation. *Leaving Brooklyn* was nominated for a 1990 PEN/Faulkner Award for Fiction. Ms. Schwartz has taught at The University of Iowa, and at Boston and Columbia Universities, and has received Guggenheim and NEA Fellowships.



MARK STRAND is the author of eight books of poems, the most recent being *Dark Harbor*. He has written children's books, a book of short stories, and has edited several anthologies. He has received fellowships from the Ingram Merrill, Rockefeller and Guggenheim Foundations and from the National Endowment for the Arts. He was elected to the American Academy of Arts and Letters in 1981. In 1987 Mr. Strand received a John D. and Catherine T. MacArthur Fellowship; in 1990 he was Poet Laureate of the United States; in 1992 he was co-winner of the Bobbitt National Poetry Prize. He lives in Salt Lake City, Utah.



NANCY WILLARD is the author of *Angel in the Parlour* (short stories and Bread Loaf lectures); *Things Invisibile to See* (novel); *Testimony of the Invisible Man* (criticism); *Household Tales of Moon and Water*, *19 Masks for the Naked Poet* and *Carpenter of the Sun* (poetry), and *A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers*, which won the Newbery Award in 1982 for the most distinguished contribution to children's literature. Ms. Willard's other books for children include *The Mountain of Quilt*, *Firebrat*, *The Octopus Who Wanted to Juggle* (with Robert Pack), and *Pish, Posh, Said Hieronymus Bosch*. Her most recent book is *A Nancy Willard Reader*, published in 1992; forthcoming are a novel, *Sister Water*, and a book for children, *A Starlit Somersault Downhill*.



HILMA WOLITZER is the author of *Ending*, *In the Flesh*, *Hearts*, *In the Palomar Arms*, *Silver* and four novels for young readers. Her short fiction has appeared in *The Saturday Evening Post*, *Esquire*, *The New American Review*, Ms., and *Prairie Schooner*, and her reviews have appeared in major newspapers. Ms. Wolitzer has taught in the graduate writing programs of the University of Iowa, Columbia University and New York University. She is a recipient of Guggenheim and NEA Fellowships, and she was the William Raney Fellow at the Bread Loaf Writers' Conference in 1974. In 1982 she received an Award in Literature from the American Academy and Institute of Arts and Letters.

ASSOCIATE STAFF: PINCKNEY BENEDICT, LARRY BROWN, JUDITH ORTIZ COFER, MICHAEL COLLIER, CAROL FROST, RICHARD HAWLEY, RICHARD JACKSON, MARGOT LIVESEY, GARY MARGOLIS, ANTONYA NELSON, JEAN NORDHAUS, HELEN SCHULMAN, STEVEN SCHWARTZ, DINITIA SMITH, SHARON SHEEHE STARK, TERRY TEMPEST WILLIAMS